

# Resume

## **APPOINTMENTS**

2014-2016 Artistic Advisor, Opera Colorado

2013- Present Principal Guest Conductor, Opera Memphis

2003-2008 Regular Guest Conductor, New York City Opera

2000-2002 Assistant Conductor, Florida West Coast Symphony (now Sarasota Symphony)

1999-2000 Associate Conductor, Festival Opera, Walnut Creek, CA

1997-1999 Assistant Conductor, Indiana University Opera Theater

1994-1998 Assistant Conductor, Spoleto Festival USA

## **INSTITUTIONS & COMPANIES**

Atlanta Ballet

Bochumer Symphoniker (Germany)

Boston Lyric Opera

Carnegie Mellon University

Chautauqua

El Paso Opera

Festival Opera, Walnut Creek

Florida Orchestra

Intermountain Opera

Manhattan School of Music

Memphis Symphony

Minnesota Opera

National Symphony of Ecuador

New National Theater, Tokyo

New York City Opera

New York University

Oberlin Conservatory

Oberlin Conservatory: Oberlin in Italy

Opera Colorado

Opera Memphis

Opera Theater of St. Louis

Phoenix Symphony

Portland Opera

Royal Opera House, Covent Garden

San Francisco Conservatory

San Francisco Opera: Merola

San Francisco Opera: Western Opera Theater

Sarasota Orchestra (Florida West Coast Symphony)

Seattle Symphony

Spoleto Festival Orchestra

St. Louis Symphony

The Curtis Institute

The Juilliard School

Tokyo City Symphony

Toledo Symphony

Utah Opera

Utah Symphony

Virginia Opera

Virginia Symphony

Wolf Trap Opera

## COLLABORATORS

Laura Alley

Harvey Berman

Garnett Bruce

Ned Canty

Ping Chong

Ed Crafts

Benjamin Davis

David Edwards

Michael Ehrman

David Gately

David Grabarkewitz

Beth Greenburg

Robin Guarino

Sam Helfrich

James Kudelka

Stephen Lawless

David Lefkowitz

Nicholaus Lehnhoff

Jay Lesenger

Vincent Liotta

Henry MacCarthy

Christopher Mattaliano

Kevin Newbury

Tim Ocel

Timothy O'Leary

Lucia Patino

James Robinson

Eric Simonson

Keturah Stickann

Sally Stunkel

Twyla Tharp

Wolf Widder

## REPERTOIRE

### **Operatic**

Beethoven

*Fidelio*

Mozart

*Le nozze di Figaro*

Bizet

*Carmen*

Mozart

*Magic Flute*

Britten

*Curlew River*

Offenbach

*Orpheus in the Underworld*

Britten

*Rape of Lucretia*

Paulus

*The Village Singer*

De Banfield

*Lord Byron's Love Letter*

Poulenc

*Dialogues of the Carmelites*

Donizetti

*Don Pasquale*

Previn

*A Streetcar Named Desire*

Donizetti

*Lucia di Lammermoor*

Puccini

*Gianni Schicchi*

Gluck

*Iphigenie en Aulide*

Puccini

*La bohème*

Gonoud

*Faust*

Puccini

*Madama Butterfly*

Gonoud

*Romeo et Juliette*

Puccini

*Suor Angelica*

Humperdinck

*Hansel und Gretel*

Puccini

*Tosca*

Janacek

*Excursions of Mr. Broucek*

Rossini

*Il barbiere di Siviglia*

Janacek

*Jenufa*

Rossini

*La Cenerentola*

Janacek

*The Cunning Little Vixen*

Strauss

*Arabella*

Massenet

*Cendrillon*

Stravinsky

*The Rake's Progress*

Massenet

*Werther*

Verdi

*Falstaff*

Mozart

*Così fan tutte*

Verdi

*La Traviata*

Mozart

*Don Giovanni*

Verdi

*Rigoletto*

Mozart

*Idomeneo*

## Orchestral

Bartok	<i>Concerto for Orchestra</i>	Mendelssohn	<i>Symphony #3 &amp; #4</i>
Bartok	<i>Rumanian Dances</i>	Mozart	<i>Serenata Notturna</i>
Beethoven	<i>Symphonies #1, #2, #4, #5, #7 and #8</i>	Mozart	<i>Symphonies #35, #36, #38, #41</i>
Beethoven	<i>Piano Concerto #2</i>	Mussorgsky	<i>Pictures at an Exhibition</i>
Betti	<i>Emisit Spiritum</i>	Prokofiev	<i>Lt. Kije Suite</i>
Bizet	<i>Carmen Suites #1, #2</i>	Ravel	<i>Valses Nobles et Sentimentales</i>
Brahms	<i>Symphonies #1, #2, and #3</i>	Respighi	<i>Ancient Airs and Dances</i>
Brahms	<i>Piano Concerto #1</i>	Respighi	<i>Les Oiseaux</i>
Copland	<i>Appalachian Spring</i>	Revueltas	<i>Ocho por Radio</i>
Crumb	<i>Echoes of Time and the River</i>	Revueltas	<i>Sensemaya</i>
Debussy	<i>Afternoon of a Faun</i>	Schoenberg	<i>Kammersymfonie #1</i>
Debussy	<i>Nocturnes</i>	Schubert	<i>Symphony #5</i>
Debussy	<i>Petite Suite</i>	Shostakovich	<i>Piano Concerto #2</i>
Dukas	<i>Sorcerer's Apprentice</i>	Sibelius	<i>Symphony #2, #3</i>
Dvorak	<i>Cello Concerto</i>	Sibelius	<i>Violin Concerto</i>
Dvorak	<i>Slavonic Dances (various)</i>	Skalkottas	<i>Five Greek Dances</i>
Dvorak	<i>Symphony #6 and #8</i>	Strauss	<i>Four Last Songs</i>
Falla	<i>Three Cornered Hat, Suite 1</i>	Stravinsky	<i>L'histoire du Soldat</i>
Gershwin	<i>An American in Paris</i>	Stravinsky	<i>Petite Suites</i>
Harbison	<i>Most Often Used Chords</i>	Stravinsky	<i>Petrushka</i>
Haydn	<i>Symphony #101</i>	Tchaikovsky	<i>Piano concerto #1</i>
Haydn	<i>Cello Concerto #2</i>	Tchaikovsky	<i>Romeo and Juliet</i>
Honegger	<i>Pacific 231</i>	Wagner	<i>Siegfried's Rhine Journey</i>
Kabalevsky	<i>Comedians</i>	Wagner	<i>Excerpts from Die Meistersinger</i>
Kodaly	<i>Galanta Dances</i>	Wagner	<i>Siegfried's Rhine Journey</i>
Maderna	<i>Serenata #2</i>	Webern	<i>Five Pieces for Orchestra</i>
Mahler	<i>Symphony #5 &amp; #10</i>	Webern	<i>Songs for Soprano and Orchestra</i>
Martinu	<i>The Frescoes of Piero della Francesca</i>		

## Ballet

Prokofiev	<i>Cinderella</i>
Prokofiev	<i>Romeo et Juliette</i>
Tchaikovsky	<i>The Nutcracker</i>
Tchaikovsky	<i>Sleeping Beauty</i>